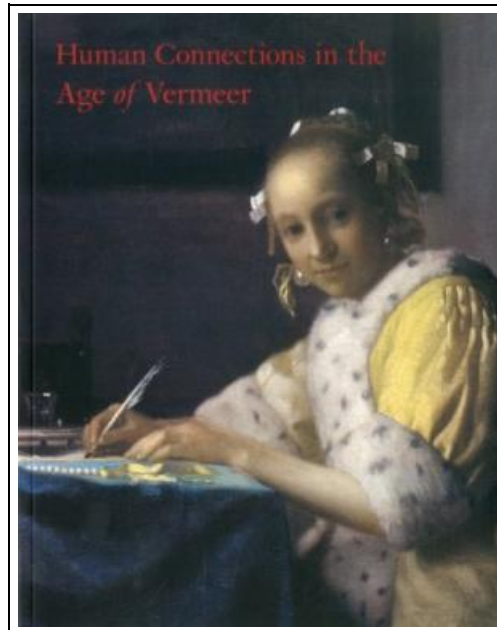


Human Connections in the Age of Vermeer



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Reviews

Undoubtedly, this is the best work by any author. It is really simplified but shocks within the 50 % in the publication. Its been written in an extremely straightforward way and is particularly just following i finished reading this publication by which basically altered me, modify the way in my opinion.

(Vivianne Dietrich)

HUMAN CONNECTIONS IN THE AGE OF VERMEER



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Scala Books, 2011. Soft Cover. Book Condition: New. New - still in shrinkwrap. This book focuses on the many forms of communication that existed in seventeenth-century Dutch society between family members, lovers, and professional acquaintances, both present and absent. The forty-four carefully selected Dutch genre paintings include major works by many of the finest masters of the period, including Johannes Vermeer, Pieter de Hooch, Gerard ter Borch and Gabriel Metsu. Vermeer's three masterpieces about love letters form the core of the exhibition as they are profound examples of the power of communication. Dutch artists of the seventeenth century portrayed the wide range of emotions elicited by the various forms of communication, not only in the manner in which they render gestures and facial expressions of personal interactions, but also in the ways in which they show men and women responding to the written word. The painters often introduced objects from daily life that had symbolic implications, among them musical instruments, to enrich the pictorial narratives of their scenes. Published in conjunction with the exhibition 'Communication: Visualizing the Human Connection in the Age of Vermeer' (2011-2012), which celebrates the 400th anniversary of the diplomatic exchanges between Japan and the Netherlands, this book connects the pictorial and the literary aspects of Dutch cultural traditions during the Golden Age 143 pages, color and b/w ill.



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