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Final Light: The Life Art of V. Douglas Snow

By -

University of Utah Press. Hardcover. Condition: New. 192 pages. Dimensions: 11.1in. x 10.3in. x 1.0in. The motivating force behind Final Light was to document Snow's visual language forged early in his career from abstract expressionist influences typified by Willem de Kooning, Joan Mitchell, Robert Motherwell, and Franz Kline, among others. Final Light represents the first book to examine the legacy of this significant Utah educator and painter. Renowned scholars, writers, and activists who are familiar with Snow's work many of whom were his close friends recount personal experiences with the artist and delve into his motives, methods, and reputation. The volume not only offers their commentaries, but also contains more than 80 exquisite full-color reproductions of Snow's paintings, dating from the 1950s until 2009, when he died in an auto accident at the age of eighty-two. A nationally recognized artist, Snow chose to stay in Utah where, when not teaching at the University of Utah, he roamed the southern Utah desert gaining inspiration from the red rock formations, especially the Cockscomb outside his studio near Capitol Reef National Park. Snow said, "Every artist probably wonders if he or she made the right decision to dig in to a certain place. He dug into the landscape in..."



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Reviews

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