



## Milton and the Preaching Arts (Hardback)

By Jameela Lares

James Clarke Co Ltd, United Kingdom, 2001. Hardback. Condition: New. Language: English . Brand New Book. This study on John Milton's scholarship aims to demonstrate the extent to which Milton's work reflects the dominant discourse of his age, preaching. During the 16th and 17th centuries, the pulpit consistently commanded greater audiences than did the stage and many of the era's great poets were also preachers. Milton himself argued that poetry can serve beside the office of a pulpit and prepared his life's work at the greatest English centre for formal homiletics of its time, Christ's College, Cambridge; yet this connection has been virtually ignored by scholars and critics in examining Milton's poetry and prose. The author challenges the longstanding assumption that Milton the poet paid no attention to the ministerial training of his past, and she demonstrates how he appropriated many structures from English preaching in his own work. Of the five sermon types first described by Hyperius, Milton favoured the unusual combination of correction and consolation favoured by his first Cambridge tutor. Milton's use of homiletics, as explained by the author, may help to resolve many critical issues related to his work,...



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