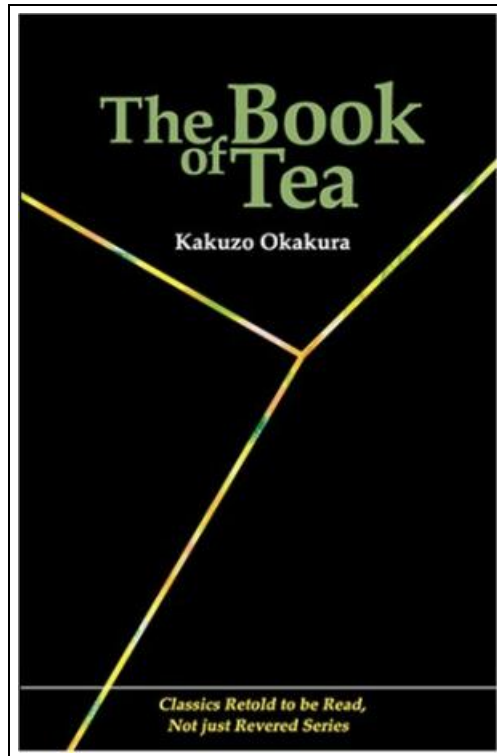


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Japan & Stuff Press. Paperback. Book Condition: New. Paperback. 80 pages. Dimensions: 7.6in. x 4.9in. x 0.4in. The Book of Tea is a description of the history, underlying philosophy, and aesthetics of the Japanese tea ceremony. It is also, and more importantly, a book about how to live a meaningful life. It is about nature and simplicity, about art and beauty, about the unfathomable depth in the small things in life that surround us. In this edition of The Book of Tea, the author, Kakuzo Okakura, writes: The way of tea is founded on a love of what is beautiful in our common everyday lives. It teaches purity and harmony, mutual respect, and the importance of nature and the individual. It is essentially a worship of the imperfect. It is an attempt to accomplish something possible in this impossible world of ours. Part of the Classics Retold to be Read, Not just Revered series, the aim of this retelling of The Book of Tea is to make the book more widely accessible -- without diluting its intellectual content -- for both young and emerging adults seeking broader perspectives as well as intellectually curious older readers. The book will be of particular interest to those who want a deeper insight into the tea ceremony, flower arrangement, and Japanese aesthetics. The text is set in a slightly larger typeface for easier reading. The Author Kakuzo Okakura (1863-1913), was born in Yokohama five years before the outset of the Meiji period, which marked the end of over 200 years of national isolation and the beginning of Japans headlong rush to transform itself into a military and industrial power that could resist Western incursions and colonization. Yokohama was a boisterous international port, and Okakuras father, a samurai stationed there for business reasons, was a progressive...



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