



## Matthew Boulton and the Art of Making Money

By Richard Clay

Brewin Books. Paperback. Book Condition: new. BRAND NEW, Matthew Boulton and the Art of Making Money, Richard Clay, This publication accompanies an exhibition in the Barber Institute Coin Gallery, exploring the historical significance of Matthew Boulton's minting activities in Birmingham between 1787 and 1809. The text explains how and why, in quantitative terms, Birmingham briefly became the 'art capital of the world', the place where over 500 million high quality coins, medals, and tokens were manufactured before being distributed around the world. The exhibition and exhibition publication show how Matthew Boulton, his steam driven mint, and his team of local and European workers became key global players in an image making revolution that made 'art' accessible to all and oiled the wheels of modern wage economies.



**READ ONLINE**  
[ 6.86 MB ]

### Reviews

*Basically no words to explain. I actually have study and that i am sure that i will gonna read once more again down the road. You are going to like just how the blogger publish this pdf.*

*-- Ms. Tamara Hackett DVM*

*This book is definitely worth buying. This really is for all who statte there had not been a worthy of studying. You will not sense monotony at at any moment of the time (that's what catalogs are for concerning should you check with me).*

*-- Mr. Martin Baumbach*