



Black White Cinema: A Short History (Paperback)

By Wheeler Winston-Dixon

I.B.Tauris Co. Ltd., United Kingdom, 2015. Paperback. Condition: New. Language: English . Brand New Book. Black white film, the cinema of shadows and light, is a filmgoer's pleasure and a film student's surprised delight. The greatest of films are black white, from Chaplin and Keaton, through the masterpieces of Film Noir, up to the black white rarities of modern cinema, from Raging Bull to The Artist. Featuring 40 well-chosen illustrations, this is the first full account, critique and history of the black white film, which dominated the movies internationally over seven decades. It reveals the art and craft of filming in black white, going behind the scenes to the directors and cinematographers, tracing the fortunes of this unique medium through the history of the silver screen.



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