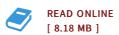




## An Actor's Work: A Student's Diary (Hardback)

By Konstantin Stanislavski

Taylor Francis Ltd, United Kingdom, 2008. Hardback. Condition: New. Language: English . Brand New Book. Stanislavski s`system has dominated actor-training in the West since his writings were first translated into English in the 1920s and 30s. His systematic attempt to outline a psycho-physical technique for acting single-handedly revolutionized standards of acting in the theatre. Until now, readers and students have had to contend with inaccurate, misleading and difficult-to-read English-language versions. Some of the mistranslations have resulted in profound distortions in the way his system has been interpreted and taught. At last, Jean Benedetti has succeeded in translating Stanislavski s huge manual into a lively, fascinating and accurate text in English. He has remained faithful to the author s original intentions, putting the two books previously known as An Actor Prepares and Building A Character back together into one volume, and in a colloquial and readable style for today s actors. The result is a major contribution to the theatre, and a service to one of the great innovators of the twentieth century.



## Reviews

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