



## Vastu-Sastra (Vol. II: Hindu Canons of Iconography and Painting (With an anthology of pratima-laksana and citralaksana as well as an outline history of Indian painting, archaeological and literary))

By D.N. Shukla

Munshiram Manoharlal Publishers Pvt Ltd, New Delhi, 2003. Hardcover. Condition: New. Reprint. 824pp. Dedication Preface Part I : By Pt. B.N. Jha, Vice-Chancellor, Gorakhpur University Introductory I. The Principal Texts on the Canons of Painting-Citra-sastra II. Painting-its aim, origin and scope III. Elements, Constituents and Types IV. The Vartika and the Background (the canvas) V. The Andaka Measurements and the Proportionate Measurements VI. Plasters and ointments VII. Colours and Brushes; Shades and other Delineations VIII. How to paint-Convention in Painting IX. Painting and Aesthetics X. Styles of Painting in relation to Colours, Patras and Kantakas XI. Painting and Painter XII. An outline History of Indian Painting Section I. Archaeological Evidence Section II. Literary Evidence Appendices : 1. Quotations from Kavyas 2. Illustrations 3. Citralaksanam (ii) the 12 Samyuta-Hastas (iii) the 21 Nrta-Hastas Representation in art: Abhaya, Varada, Dhyana-yoga, Samadhi, Jnana, Gin, Dharamacakra, Katyavalambita or Katisam-hasta, Kataka or Simha-karna, Danda or Gaja-hasta, Suci, Tarjani etc. and Vismaya, Kayotsarga and Bhusparsa II. Poses of the Body-nine attitudes III. Postures of the legs-Vaisnavam, Samapadam Vaisakhm, Mandalam, Alidham, Pratyalidham along with Abhanga, Tribhanga and Atibhanga IV. Mudras (continued) Reoriented doctrine of Mudras taking objects, seats, Drapery, and Decorations etc. also as Mudras I. Objects-weapons...



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