



The Goddesses Henchmen: Gender in Indian Hero Worship

By Lindsey Harlan

Oxford University Press Inc, United States, 2003. Paperback. Book Condition: New. 232 x 156 mm. Language: English Brand New Book ***** Print on Demand *****. The Rajputs ruled the vast majority of the kingdoms that were joined together after Indian independence to form the state of Rajasthan, Land of Kings. An important part of Rajput religion is the worship of heroes who have died in battle. This practice has attained new significance in recent years, as right-wing Hindu activists have deployed narratives about heroism in Rajput wars with Muslim emperors. In this book, Lindsey Harlan explores the idea of the Rajput hero. She is particularly interested in the role played by gender in stories about heroes and in their worship. She looks at the differences between female and male storytellers, the relationships of the hero to the women in his tale, and the relationship of the hero to the goddess for whom he is both sacrifice and henchman. She obtains her materials from interviews with Rajput families and their servants, from songfests, from bystanders at shrines, from ritual specialists. Ultimately she shows how heroic traditions encapsulate and express ideals of perfection and masculinity, defined most visibly against the backdrop of domesticity...



Reviews

Thorough guideline for publication fanatics. Better then never, though i am quite late in start reading this one. I am just effortlessly could possibly get a delight of reading a created book.

-- Terry Bailey

These kinds of ebook is almost everything and got me to searching forward and a lot more. It usually does not price excessive. Its been written in an exceedingly basic way and is particularly only following i finished reading through this pdf through which in fact modified me, alter the way i really believe. -- Athena Jones