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Richard Prince

By Jeff Rian, Rosetta Brooks, Luc Sante, Rosetta Brooks, Sheila Nicholls

Phaidon Press Ltd. Paperback. Book Condition: new. BRAND NEW, Richard Prince, Jeff Rian, Rosetta Brooks, Luc Sante, Rosetta Brooks, Sheila Nicholls, Richard Prince (b.1949) emerged in the 1980s as one of America's new, highly innovative artists working with the margins of America's subcultures and visual debris. The appropriation and re-presentation of highly idiosyncratic subject matter - such as one-line jokes, off-colour cartoons, cowboys ('borrowed' from Marlboro ads) and motorcycle gangs - are essential to his work. In the late 1970s Prince was working for the cutting services of Time Life publications in New York, where he had access to thousands of cut-up magazines in which only the advertisements remained intact. He began to re-photograph the advertisements and compose his own pictures from this highly familiar imagery, updating 1960s Pop art's homage to consumerism and its icons. Decades later, his career took an unexpected turn, and the artist emerged as a consummate painter, producing some of the most unusual and intensely admired works in the current painting scene. Prince is one of America's best known artists and in 1992 was honoured with a one-person retrospective at the Whitney Museum of American Art, New York. Other museums that have held solo shows...



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