



The Song of Wine: Music as a Metaphor for Wine

By Michael Maderia

CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 186 pages. Dimensions: 10.0in. x 7.0in. x 0.4in. When considering wine, the first feeling most of us experience is intimidation. Growing up in America, wine knowledge is by no means inherent and the topic itself seems dauntingly vast. We look to experts for guidance and hear long, obscure flavor profiles and abstract numerical scores. Confused, we dutifully drink what they tell us to without fully understanding either the wine itself or our own personal tastes. If we don't enjoy what someone tells us is good, we assume we simply don't get wine. Lost in that process is the importance of individual enjoyment. The realization that we have that right is the first crucial step toward a true understanding of wine. The Song of Wine uses music to simplify and introduce the world of wine. By drawing parallels between the two, the author provides the reader with a new way to relate to wine. We learn to establish basic expectations for grapes as we have for the many genres of music. Each grape genre is then further broken down into expectations for the various growing regions. The author's goal...



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