



Lotfi Mansouri (Hardback)

By Lotfi Mansouri

University Press of New England, United States, 2010. Hardback. Condition: New. Language: English . Brand New Book. Lotfi Mansouri has lived a full life in opera: triumphs and near disasters, divas and divos, moneymen and true artists, he has known them all. In this entertaining and engaging memoir, Mansouri lifts the curtain and invites the reader to see how magic is created on stage. He has lived a storied life: early years in Iran, move to America, long stays in Europe and Canada, directing tasks on several continents, and a brilliant final act as the general director of the San Francisco Opera, all the while continuing to mount productions worldwide. He has known virtually everybody in the opera world over the past fifty years, and has collaborated with some of the greatest. Mansouri was also a central figure in the recent rejuvenation of opera through innovations such as supertitles and, perhaps more important, the staging and commissioning of new works that would appeal to a contemporary audience, such as SFO s production of The Death of Klinghoffer, A Streetcar Named Desire, and Dead Man Walking. Mansouri isn t shy about dropping names and bruising some egos (even his own). Anyone...



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