



## The Representation of Imperialism in Rudyard Kiplings Plain Tales From the Hills

By Nadja Grebe

GRIN Verlag. Paperback. Book Condition: New. Paperback. 34 pages. Dimensions: 8.1in. x 5.7in. x 0.2in. Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 1, 0, Ernst Moritz Arndt University of Greifswald (Institut fr Fremdsprachliche Philologien), course: Imagining the Nation: From the British Empire to Multicultural Britain, language: English, abstract: One of the most influential and well-known authors during the time of the British Empire and still today is without doubt Rudyard Kipling. Whether or not his political views can be agreed upon, he nevertheless represents a great part of English literature. He wrote numerous novels, short stories and poems and was even awarded the Nobel Prize for Literature in 1907. (cf. Green 22) Along with this great success, however, came also a spate of criticism leading to an ambivalent attitude towards the author and his work (Gilbert: xvii). Herein lays the prominent reason for writing a paper on colonialism: in the controversial portray of Rudyard Kipling. Some authors like Henry James view him as the most complete man of genius to be ever known (159) whilst others see him as a jingo imperialist . . . morally insensitive and aesthetically disgusting (Orwell..



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