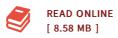




Consuming Russia: Popular Culture, Sex, and Society since Gorbachev (Paperback)

Ву-

Duke University Press, United States, 1999. Paperback. Condition: New. Language: English . Brand New Book. With the collapse of the Soviet empire in the late 1980s, the Russian social landscape has undergone its most dramatic changes since the Bolshevik Revolution in 1917, turning the once bland and monolithic state-run marketplace into a virtual maze of specialty shops-from sushi bars to discotheques and tattoo parlors. In Consuming Russia editor Adele Marie Barker presents the first book-length volume to explore the sweeping cultural transformation taking place in the new Russia. The contributors examine how the people of Russia reconcile prerevolutionary elite culture-as well as the communist legacy-with the influx of popular influences from the West to build a society that no longer relies on a single dominant discourse and embraces the multiplicities of both public and private Russian life. Barker brings together Russian and American scholars from anthropology, history, literature, political science, sociology, and cultural studies. These experts fuse theoretical analysis with ethnographic research to analyze the rise of popular culture, covering topics as varied as post-Soviet rave culture, rock music, children and advertising, pyramid schemes, tattooing, pets, and spectator sports. They consider detective novels, anecdotes, issues of feminism and queer sexuality,...



Reviews

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