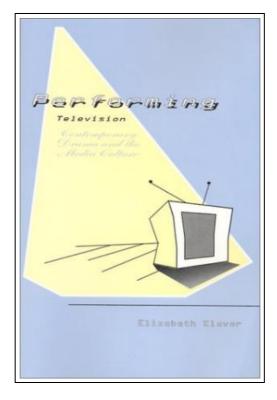
# Performing Television: Contemporary Drama and the Media Culture (Paperback)



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## Reviews

Comprehensive information! Its this sort of very good read through. This is certainly for all those who statte that there was not a worthy of studying. Your daily life period will likely be convert as soon as you total reading this publication.

(Candace Kling)

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University of Wisconsin Press, United States, 2001. Paperback. Condition: New. New. Language: English. Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*\*. Is it possible today to understand current genres such as drama and theater without considering the influence of television? Elizabeth Klaver argues that television s dominance of the entertainment industry demands a continual negotiation of subject position from all other cultural forms and institutions. By examining plays that incorporate televisual discourse from cameras and monitors to televisual style and structure Performing Television probes the turbulent relation contemporary drama has had to television and its negotiations for identity in a postmodern media culture. Klaver applies post-structuralist theories of subjectivity to drama while ranging through Beckett s plays, National Hockey League games, The Tonight Show, gay and lesbian drama, minority drama, avant-garde performance, and the topics of theatrical paranoia, the mediatized Imaginary, and the spectatorial gaze.



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