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Bloomsbury Publishing PLC, United Kingdom, 2015. Paperback. Condition: New. Language: English . This book usually ship within 10-15 business days and we will endeavor to dispatch orders quicker than this where possible. Brand New Book. British theatre from 1900 to 1950 has been subject to radical re-evaluation with plays from the period setting theatres alight and gaining critical acclaim once again; this book explains why, presenting a comprehensive survey of the theatre and how it shaped the work that followed. Rebecca D Monte examines how the emphasis upon the working class, angry drama from the 1950s has led to the neglect of much of the century s earlier drama, positioning the book as part of the current debate about the relationship between war and culture, the middlebrow, and historiography. In a comprehensive survey of the period, the book considers: - the Edwardian theatre; - the theatre of the First World War, including propaganda and musicals; -the interwar years, the rise of commercial theatre and influence of Modernism; - the theatre of the Second World War and post-war period. Essays from leading scholars Penny Farfan, Steve Nicholson and Claire Cochrane give further critical perspectives on the period s theatre and demonstrate its relevance to the drama of today. For anyone studying 20th-century British Drama this will prove one of the foundational texts.

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