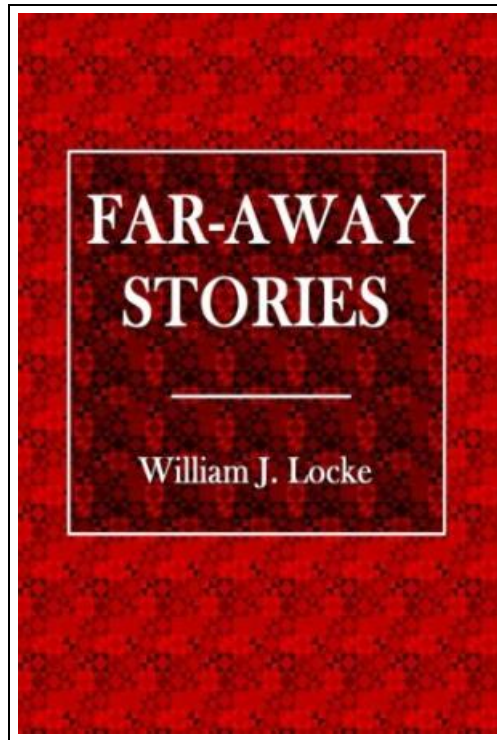


Far-Away Stories (Paperback)



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Reviews

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FAR-AWAY STORIES (PAPERBACK)



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Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.AT the end of Far-Away Stories Mr. Locke provides, by request, a note on Septimus and Marcus Ordeyne and other well-known characters of his, in war-time. They are shadows, he says: But shadows are not cast by nothingness. These shadows of things unseen are real. In fable lies essential truth. In true fable - yes. The really important question about Messrs. Locke and Tarkington and romances of their sort is whether they are true fabulists or clever fabricators. Do they believe in fairies? Is faith in the simple human virtues their real clue? Do they deal in types rather than characters because they can't manage anything better, or because type rather than character is proper to romantic fable? We may give the generous answer. These men believe in themselves and in their job. Whether they altogether understand what it is they believe in and what their job is, may be another matter. In fable lies essential truth, but truth in a singularly elementary and emotional form. Let the fabulist beware how he confounds it with the richer if sterner truth which is the hard-won guerdon of creative realism. The fables in Mr. Locke's book are gleaned from the past of many years, all but one having been written in calm days far-away from the present convulsion of the world. This makes their - uniformity of temper and method the more striking. They are not markedly original in plot: what good fable is? To accept and slightly adapt some fairly familiar situation, with the aid of tolerably familiar types, is the right game. Here are the pair of maiden - ladies, sisters, whose delicate and absurd self-sufficiency is broken into by...



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