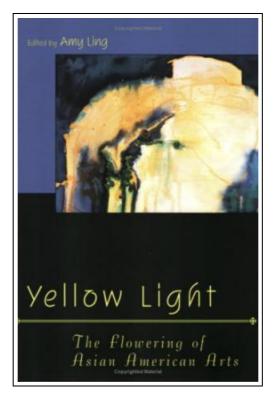
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YELLOW LIGHT: THE FLOWERING OF ASIAN AMERICAN ARTS (ASIAN AMERICAN HISTORY & CULTURE)



Temple University Press, 2000. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Yellow Light -- a groundbreaking collection in which Amy Ling brings together the thoughts and creative projects of forty world-renowned and newly emerging Asian American artists -- is the first book to present the words behind the words, images, and sounds of Asian American cultural production. Coming from the broad spectrum of ethnicities that make up Asian America, these artists not only provide a provocative cultural record and an indispensable anthology of creative expression, but also offer a rare glimpse of the inspirations and aspirations behind their art. Along with artists' candid discussions of their work through personal essays, interviews, and short biographies, Yellow Light also gathers in one volume a stunning array of fiction, poetry, drama, and music. Included are novelists C.Y. Lee and Maxine Hong Kingston; playwright David Henry Hwang; filmmaker Christine Choy; actor Garrett Richard Wang; and hip hop and rap artists Tou Ger Xiong and Jamez Chang. Follow the development of AsianAmerican art through three generations and see how these individuals view their relationship to the Asian American rubric -- and to American life -- as they provide remarkable insight into the contradictions, influences, imagination, and humanity expressed through their vastly different creative projects.



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