



Robert Graham: Early Work 1963 - 1973 (Hardback)

By Robert Graham, Hunter Drohojowska-philip

Steidl Publishers, Germany, 2012. Hardback. Book Condition: New. 258 x 210 mm. Language: English . Brand New Book. Robert Graham: Early Work 1963-1973 compiles rarely seen works by the American artist (1938-2008), providing an overview and reconsideration of Graham's initial engagement with Minimalism and figurative sculpture. Modeled after images found on television or in popular magazines, such as Life, Graham's early work presents Plexiglas-encased environments populated by miniature wax figurines engaged in leisurely or pleasurable activities. The ethereal surfaces of the artist's plastic enclosures are evocative of the highly finished and meticulous objects that have become associated with the so-called Finish Fetish aesthetic, and their interior spaces are suggestive of the geography of 1960s California as well as the modernist domestic interiors popularized by John Entenza's Case Study House Program. This volume is one of the few to focus on the early period of Graham's artistic practice--one characterized by a consistent preoccupation with scale and the human figure.

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