

The Poetry Of Charlotte Smith: If conquest does not bind posterity, so neither can compact bind it.



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THE POETRY OF CHARLOTTE SMITH: IF CONQUEST DOES NOT BIND POSTERITY, SO NEITHER CAN COMPACT BIND IT.



No binding. Condition: New. 112 pages. Charlotte Turner Smith was born on May 4th 1749 in London. Her early years were dominated by her mothers early death and her fathers reckless spending. At age six, Charlotte went to school in Chichester and two years later moved to London with her aunt and sister where she attended a girls school in Kensington learning to dance, draw act and play music. At 12 Charlotte left school to be tutored at home. On 23 February 1765, at the age of fifteen, she married Benjamin Smith, the son of Richard Smith, a wealthy West Indian merchant and a director of the East India Company. The proposal was accepted for her by her father. Charlotte was later to write that she now become a legal prostitute. Benjamin was violent and unfaithful and had no confidence in her writings that she begun to spend more time on. In 1766, Charlotte and Benjamin had their first child, who died the next year just days after the birth of their second. Between 1767 and 1785, the couple had ten more children. Charlotte assisted in the family business, helping Richard Smith with his correspondence. Convincing Richard to set Benjamin up as a gentleman farmer in Hampshire she lived with him at Lys Farm from 1774 until 1783. Worried about Charlottes future and that of his grandchildren due to his sons irresponsible ways, Richard left most of his property to Charlottes children. However, having drawn up the will himself, it contained legal problems. The inheritance, originally worth nearly 36, 000, was tied up after his death in 1776 for almost forty years. In fact, Benjamin had already illegally spent much of it which contributed to him ending up in Kings Bench Prison in December 1783. Smith moved in with him...



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