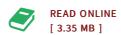




## Koji Kondo s Super Mario Bros. Soundtrack (Paperback)

By Andrew Schartmann

Bloomsbury Publishing PLC, United States, 2015. Paperback. Condition: New. Language: English. Brand New Book. Koji Kondo s Super Mario Bros. (1985) score redefined video game music. With under three minutes of music, Kondo put to rest an era of bleeps and bloops-the sterile products of a lab environment-replacing it with one in which game sounds constituted a legitimate form of artistic expression. Andrew Schartmann takes us through the various external factors (e.g., the video game crash of 1983, Nintendo s marketing tactics) that coalesced into a ripe environment in which Kondo s musical experiments could thrive. He then delves into the music itself, searching for reasons why our hearts still dance to the primitive 8-bit tunes of a bygone era. What musical features are responsible for Kondo s distinct Mario sound? How do the different themes underscore the vastness of Princess Peach s Mushroom Kingdom? And in what ways do the game s sound effects resonate with our physical experience of the world? These and other questions are explored within, through the lens of Kondo s compositional philosophy-one that would influence an entire generation of video game composers. As Kondo himself stated, we [at Nintendo] were trying to...



## Reviews

Merely no phrases to describe. It generally does not price an excessive amount of. Its been designed in an extremely simple way in fact it is simply soon after i finished reading through this pdf through which really altered me, modify the way i really believe.

-- Natasha Rolfson

The book is straightforward in go through easier to recognize. it was actually writtern extremely perfectly and useful. I am very happy to explain how this is actually the greatest publication i have read through within my individual life and might be he finest ebook for actually.

-- Gladys Conroy