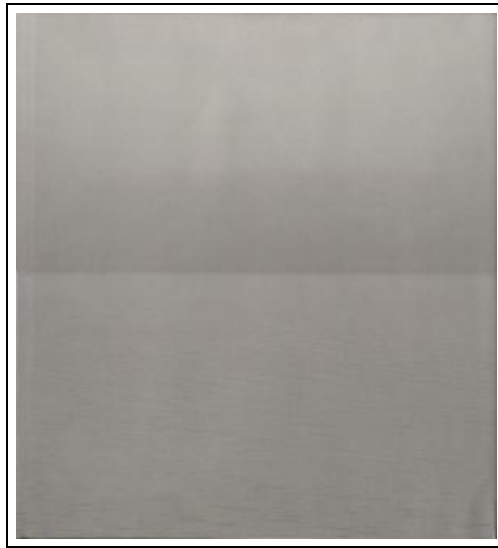


## Hiroshi Sugimoto (Mori Art Museum and Hirshhorn Museum and Sculpture Garden) [SIGNED]



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Mori Art Museum and Hirshhorn Museum and Sculpture Garden, in association with Hatje Cantz Publishers, Tokyo and Washington, 2005. Hardcover. Condition: New. Dust Jacket Condition: New. 1st Edition. First edition (English), first printing. Signed in black marker by Sugimoto on the half-title page. Hardcover. Fine gray silk cloth-covered boards, with title blind-stamped on front cover and spine, with photographically illustrated dust jacket. Photographs and text by Hiroshi Sugimoto. Foreword by David Elliott and Ned Rifkin. Essays by Kerry Brougner, David Elliott and Hiroshi Sugimoto. Includes a selected exhibition history and bibliography, and checklist of the exhibition. Designed by Takaaki Matsumoto. 368 pp., with 166 black and white plates and 33 four-color plates (including a number of installation views from various exhibitions), and numerous reference illustrations, beautifully printed on fine matte art paper. 11-1/4 x 10-1/4 inches. Published on the occasion of the 2005 exhibition Hiroshi Sugimoto, at the Mori Art Museum, Tokyo (traveled to the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington and the Modern Art Museum of Fort Worth, Texas). New in New dust jacket (opened only for signature). A Mint copy. This major retrospective survey of Sugimoto's work covers all of his significant series to date, including Dioramas, Seascapes, Theaters (Motion Picture and Drive-In), Portraits (Wax Museum), Architecture, Sea of Buddha, Conceptual Forms, and Colors of Shadow, a new series of color photographs of the artist's studio, which he designed himself. From the publisher: "Hiroshi Sugimoto's images freeze time and space, revealing the workings of our own vision, slowing down the act of perception long enough that it becomes a palpable component of his work. His earliest photographs were images of decadent movie palaces built in the 20s and 30s. By timing the exposure of his photos to the exact length of the film being screened, he produced images..."



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