



How Flaubert's "Madame Bovary" transports us into an imaginary universe

By Steffen Laaß

GRIN Verlag Aug 2008, 2008. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2005 in the subject American Studies - Literature, grade: 2,0, University of Nottingham (School of English Studies), course: Cognitive Poetics, 9 entries in the bibliography, language: English, abstract: And indeed, what is better than to sit by one's fireside in the evening with a book, while the wind beats against the window and the lamp is burning. One thinks of nothing, the hours slip by. Motionless we traverse countries we fancy we see, and your thought, blending with the fiction, playing with the details, follows the outline of the adventures. It mingles with the characters, and it seems as if it were yourself palpitating beneath their costumes. (Madame Bovary, part II, chapter 2) This quotation elegantly sums up what reading literature should be like: most enjoyable. We find people reading on the train, at the bus stop, in bed, in the waiting room. And every reading is unique. That is why we usually can remember the circumstances under which we have read a book. And the mere fact that people can...



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