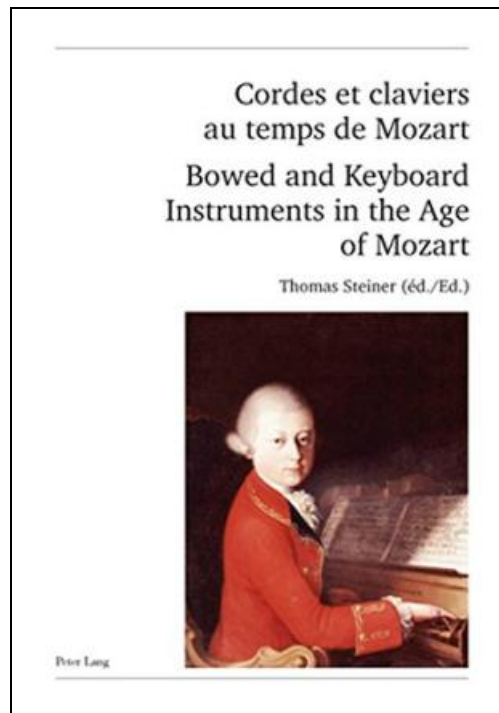


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Peter Lang Aug 2010, 2010. Taschenbuch. Condition: Neu. Neuware - La Fondation harmoniques a organisé en avril 2006 les troisièmes Rencontres Internationales de musiciens, musicologues, facteurs d'instruments de musique, restaurateurs et conservateurs de musée autour du clavecin-pianoforte vis-à-vis de Stein 1777. Les instruments à cordes et à claviers au temps de Mozart ont été au centre de ces quatre journées de réflexions et d'échanges. Les Actes 2006, complétés par un CD enregistré sur des claviers historiques de 1773 à 1782, mettent en évidence l'incroyable diversité des couleurs et des timbres des instruments à clavier de cette époque. L'étude des différents portraits de Mozart au clavier apporte un autre regard. La lutherie à Vienne, le quatuor à cordes ainsi que l'art du violon au temps de Mozart formaient le deuxième pôle de ces rencontres. This volume presents the proceedings of the 3rd International Symposium organised in Lausanne by the harmoniques Foundation and held there in April 2006. Musicians, musicologists, instrument makers, restorers and museum curators gathered around the 1777 vis-à-vis harpsichord-piano by Stein to exchange ideas about bowed and keyboard instruments in the age of Mozart. The incredible richness of colours and timbres in the tone of contemporary keyboard instruments is a subject explored in the articles and demonstrated on a CD recorded on pianos built between 1773 and 1782. The study of various portraits of Mozart at keyboard instruments is another important topic of these proceedings as well as violin-making in Vienna, the string quartet and Mozart's approach to violin playing. 376 pp. Englisch, Französisch.

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