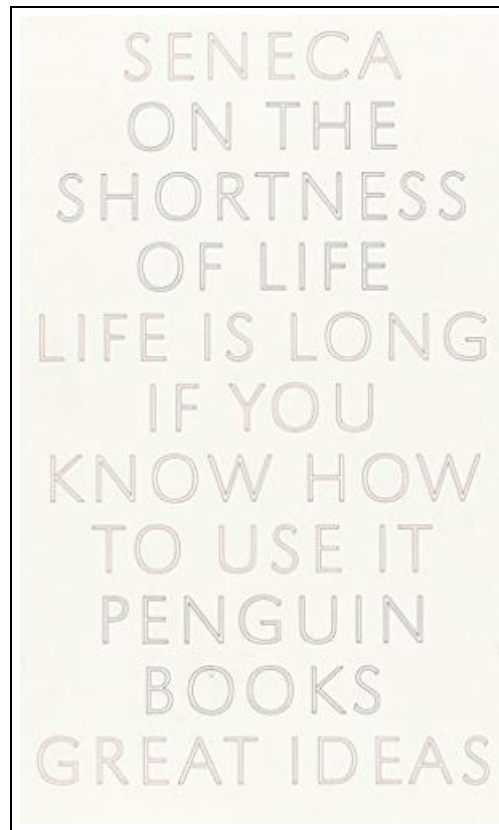


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(Melody Jakubowski)

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Penguin Books, United States, 2005. Paperback. Book Condition: New. 176 x 110 mm. Language: English . Brand New Book. A native of Shakespeare country, England who after becoming smitten with her distinct, prominent Warwickshire accent became acclaimed by eager auditors at just turned age sixteen-years old as a ground-breaking performance poet pre-destined for one growing in the legacy of William Shakespeare, George Eliot and Aleister Crowley to name but a few. Morphing her accents pleasantry into a dreadful tone of voice that she is proud to say horrifies the fashionable listener, signifying the equally unsettling multiple personalities and topics truly enamoured of poesy. In a pre-eminent and alternative potion of diverse spoken word, music and sound effects -developed in childhood when she would write and then recite her verse through impish acts, dramatizing each subject and character with her voice. All praise was subsequent to an introductory single - A coffin for a bed (2002). Two years waved the partially-deaf autodidact author, composer and historian amidst the villainy of psychosomatic terror and farther coerce from a formal diagnosis of an absinthe addict, an alcoholic who had acquired a taste solely for the green fairy. Prospering onto the thought of sobriety empowered by the demand for her work, at age seventeen she released the equally highly successful extended-play entitled The Raveness (2004) - the same year that she was terrorised out of higher education. This record unveiled further astonishment, The Raveness - returning to the tantrum throwing five year old perpetually plagued with the need to become a wunderkind after witnessing various recitals around the county - was a self-taught harpsichordist - never receiving any classical training and inventing an exhilaratingly peculiar approach to the genre, daringly distorting the instrument with a first-of-its-type tone best suited to her aggressive playing style,...

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