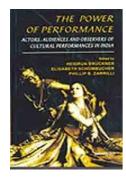
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THE POWER OF PERFORMANCE: ACTORS, AUDIENCES AND OBSERVERS OF CULTURAL PERFORMANCES IN INDIA



Manohar, 2007. Hardcover. Condition: New. First edition. The volume aims at examining the transformative power of performances from three perspectives: that of the performer, of the audience and of the observer. In Part I, different rituals are studied from the perspective of the performers, their physical enactment and their techniques of empowering a performance and creating presence. What makes their performance meaningful, true, efficient? How do they empower a performance? Is it words, action, charisma, or merging the individual personality...

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Authored by Elisabeth Schombucher, Heidrun Bruckner, Phillip B. Zarrilli
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Reviews

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