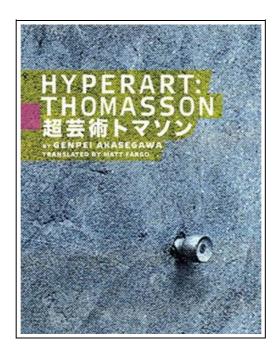
# **Hyperart Thomasson**



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## Reviews

Extensive guideline! Its this sort of very good go through. I have got read and i am confident that i will gonna read through once more once more in the future. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Joana Champlin)

#### HYPERART THOMASSON



Kaya Press. Paperback. Book Condition: New. Paperback. 352 pages. Dimensions: 6.5in. x 4.9in. x 1.1in.Literary Nonfiction. Art. East Asia Studies. In the 1970s Tokyo, artist Akasegawa Genpei and his friends began noticing what they termed hyperart, aesthetic objects created by removing a structures function, while carefully maintaining the structure itself. They called these objects Thomassons, after an American pinch-hitter recruited by a Japanese baseball team, whose bat never connected with a ball. In the 1980s, through submissions from students and readers, Akasegawa collected and printed photos of Thomassons in a column in Super Photo Magazine. He wrote these columns with a warm, goofy humor that seems intended to cast back nihilism, irony, and other common responses to 20th century urbanization. What emerged was a lighthearted, yet profound, picture of how modernization was changing Japans urban landscape, and the culture that underpinned it. These columns, collected into a book, became a cult hit among late-eighties Japanese youth. What they saw in this assemblage of casual photos and humorous descriptions was, as essayist Jordan Sand puts it, a way of regaining some sense of the human imprint on the city in an era when that imprint was being rapidly erased. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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