The Tranquilized Tongue: City Lights Spotlight No. 11 (Paperback)



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Reviews

This book might be worth a read, and superior to other. Of course, it really is engage in, still an interesting and amazing literature. It is extremely difficult to leave it before concluding, once you begin to read the book. (Prof. Valentin Hane MD)

THE TRANQUILIZED TONGUE: CITY LIGHTS SPOTLIGHT NO. 11 (PAPERBACK)



City Lights Books, United States, 2014. Paperback. Condition: New. Language: English . Brand New Book. In the tradition of French poets like Francis Ponge, Pierre Reverdy, and Rene Char, The Tranquilized Tongue offers a series of prose meditations in the form of surrealist declaratives, each sentence unfolding like an alchemical riddle in which sounds, images, and figures appear, dissolve, and re-emerge to offer a glimpse of a complex unconscious roiling below the surface of everyday reality. Sometimes a paragraph, sometimes a sentence, occasionally just a fragment, each poem in The Tranquilized Tongue is a portal to new perspective on the everyday materials of reality as constituted through language itself. The postmodern classicism of language poetry meets the modernist romanticism of surrealism to startling effect in Baus s cabinet of curiosities. The eleventh volume of the City Lights Spotlight Poetry Series, The Tranquilized Tongue places Baus alongside such contemporary purveyors of the marvelous and speculative as Andrew Joron and Will Alexander. Eric Baus received an MFA from the University of Massachusetts at Amherst, where he studied with Peter Gizzi. Author of three previous poetry collections, including the prizewinning volumes The To Sound (2004) and The Scared Text (2011), Baus lives in Denver, Colorado, where he teaches writing and literature, works on digital audio archives of poetry, and co-edits Marcel Chapbooks. The poems comprising The Tranquilized Tongue propose a unique blend of Persian miniature and habanero pepper. The book is aburst with unremitting predication, each poem a merciless thought machine. --Nathaniel Mackey For over a decade now, Eric Baus has been one of the leading practitioners of a new kind of poem, one that draws as equally on the legacy of surrealism, the nouveau roman, and even the language poets, as it does on the Deep Listening practice of Pauline Oliveros, Alvin...

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