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BILL BURKE: MINE FIELDS [SIGNED]



Nexus Press, Atlanta, 1995. Hardcover. Condition: New. 1st Edition. First edition, first printing. Signed in ink opposite the title page by Burke (under his self-portrait), with his personal 'Actual Signature' stamp added. Hardcover. Photographically illustrated laminated paper-covered boards, no dust jacket as issued. Photographs, video stills, journal entries, film stills and other illustrations by Bill Burke. Also included with the book is a booklet 16-page journal/book insert (8-1/8 x 5-3/8 inches) with illustrations of samples from Burke's personal journals, and including 11 black and white reproductions of Polaroid prints. 118 pp., with 95 duotone and numerous color reproductions, including two 2-page gatefolds. 11-1/4 x 8-7/8 inches. This first edition was limited to 5000 hardbound copies. New (opened only for signature). Burke designed the book entirely in the offset printing medium, without computer resources. Also included with the book is a booklet 16-page journal/book insert (8 1/8 x 5 3/8 inches) with illustrations of samples from Burke's personal journals, and including 11 black and white reproductions of Polaroid prints. From the publisher: "Mine Fields (a sequel to Bill Burke's justly famous I Want to Take Picture), is Burke's scrapbook of his life and his pursuit of the history and daily life of Cambodia. Part adventure story, part personal confession, part travelogue, and always fascinating, Burke's negotiation of the mine fields of divorce and war is a compelling collage of photographs, found objects, stories, and the contrast between glorious ancient temples and the horrors of war and genocide."About Bill Burke:Since the early 1980s, Bill Burke has photographed extensively in Southeast Asia, focusing primarily in Cambodia, Laos and Vietnam. Burke's haunting and layered examination of the landscape and people is informed by the collective political and social conscience galvanized by the United States' lengthy occupation and annihilation of these regions before, during, and after...



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