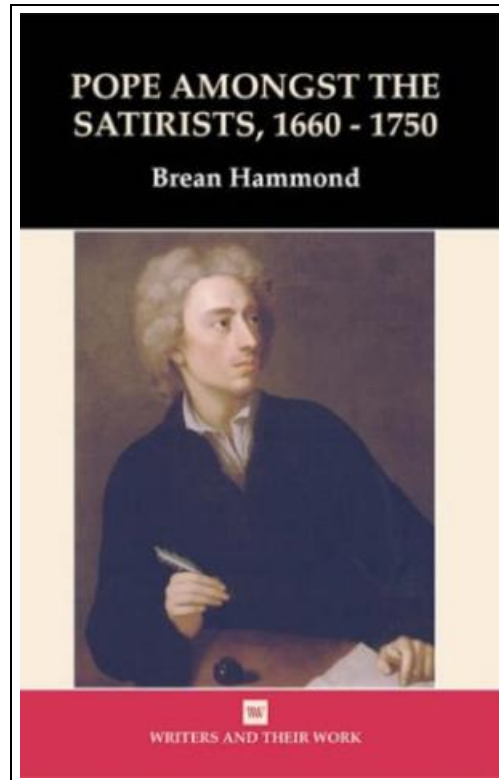


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Northcote House, Tavistock, 2005. Paperback. Condition: New. 1st Edition. 118pp Writers & Their Work Series [In stock in Australia now for immediate despatch] This book commences with an introduction that accounts for the prevalence of satirical modes of expression in the period 1660-1750 and is followed by a chapter dealing with the poetic and dramatic satire of the post-Restoration era, foregrounding the work of Dryden, Rochester, Wycherley and Vanbrugh. Chapter two explains why the work of Alexander Pope dominates the satirical scene for the length of the poet's active life (1712-44). Whereas earlier chapters had concentrated on sex and politics, the book's third chapter focuses on beliefs and ideas that arose out of the intellectual ferment of the late 17th and early 18th centuries. Conflicts over the ownership and promotion of knowledge are more central here than individuals, but some figures do stand out: Swift, Gay, Fielding and again Pope - though considered here in a very different perspective as part of wider satirical groupings and projects. In this chapter, the emerging novel joins the story of satire. Brean Hammond was born in Edinburgh and studied at the Universities of Edinburgh and Oxford. In 1990 he gained the Rendel Chair of English Literature at the University of Wales, Aberystwyth. After a spell as Head of Department and then Pro Vice-Chancellor at Aberystwyth (1995-1999), he returned to teaching and research, becoming Professor of Modern English Literature at the University of Nottingham. Professor Hammond has taught in all areas of post-Renaissance English literature, having his specialism in the literature of the 17th and 18th centuries.

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