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Children's Classics in Dramatic Form - Book Two (Paperback)

By Augusta Stevenson

Createspace Independent Publishing Platform, 2016. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. From the Preface. Dramatic Readers in the Modern Reading Program. Experience has proved that there is a distinct place for well-written plays for children in the modern reading program. They utilize the inherent dramatic instinct of pupils and enlist their interest and enthusiasm in reading. Moreover, they serve as excellent training in silent reading, since pupils must prepare themselves for the oral presentation by reading the plays silently to get into the spirit of the action and to interpret adequately the thoughts and feelings of the characters. Finally, as a means of training in oral expression such plays are unsurpassed. Pupils lose themselves for the time in the characters which they impersonate and read with such abandon and pleasure that they forget their self-consciousness. The audience situation is admirably provided for, because the success of the play depends upon each pupil's reading his part in a clear, well-modulated, expressive voice. A Corrective for Overemphasis on Silent Reading In these days when the schools are awakening to the importance of training in silent reading, there is danger that the ability to...



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