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## Frank Stella: A Retrospective

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By Michael Auping

Yale University Press. Hardcover. Condition: New. 312 pages. Dimensions: 12.0in. x 9.0in. x 0.6in. This landmark catalogue presents a retrospective study of Frank Stella (b. 1936), one of the most important figures in 20th-century American art. Showcasing works from all of his major series, the book surveys the full sweep of Stellas career, from his artistic beginnings in high school and college to today. The books spectacular plate section comprises more than 100 works, including paintings, sculptures, reliefs, and works on paper. Notable inclusions are his seminal Black Paintings, recent high-relief aluminum works, and a selection of drawings, maquettes, and digital renderings many of which are reproduced here for the first time that offer fresh insight into Stellas thinking and process. Essays discuss topics such as the artists early years at Phillips Academy in Andover and Princeton University, and his late-career architectural pieces created with the aid of computer software. An interview with Stella conducted by American painter Laura Owens allows Stella to illuminate his artistic practice in his own words. Additional resources include a chronology with extensive bibliographic and exhibition references. This definitive publication is the most thorough examination to date of Stellas astounding contributions in all media, which cement his role...



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