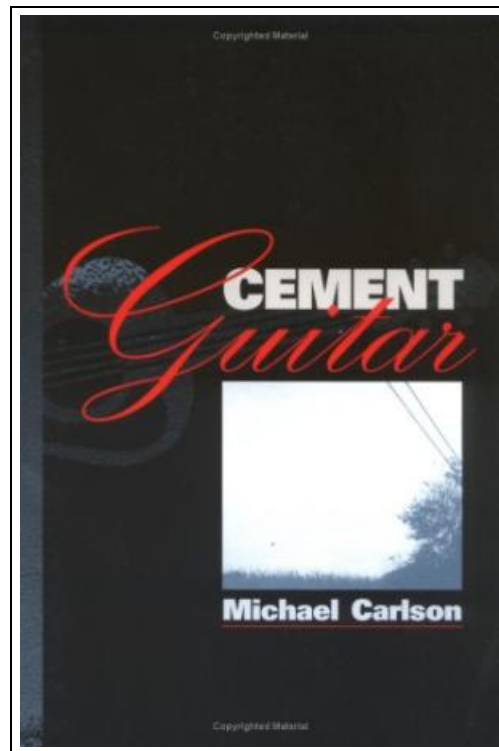


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Reviews

This book is definitely worth getting. It usually will not price too much. Its been printed in an extremely simple way in fact it is only right after i finished reading this publication where basically altered me, modify the way i think.
(Avery Daugherty)

CEMENT GUITAR (PAPERBACK)



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University of Massachusetts Press, United States, 2003. Paperback. Condition: New. New. Language: English . This book usually ship within 10-15 business days and we will endeavor to dispatch orders quicker than this where possible. Brand New Book. In this striking debut collection, Michael Carlson offers poems that combine the concrete and the musical, while embodying a tendency toward contradiction. He writes by working with rhythms, structures, images, associational leaps, and an obsession with the sound of words, as opposed to narrative. The book begins, A thing wants to pounce but can t, and this spirit of hesitation continues throughout the volume. The first section of the book contains heavily rhythmic poems measured sometimes by syllable, sometimes by stress, dealing with rural landscapes, a struggle with disillusionment, and a reconciliation of knowledge and belief. The second section confronts the terrain and people of Carlson s childhood in Rhode Island, using longer sentences, riskier enjambments, and a more colloquial and emotional language. The poems in the third section - which range from Manhattan to Florida, Vietnam, and Paris - share a tendency to be more fantastic and are formal in weird ways. They include an homage to Ezra Pound borrowing the vocabulary of his first book and the syntax of his last, a nod to John Donne borrowing some of his stanza shapes, a sonnet whose constraint is that each of its fourteen lines contains a piece of armor, and a sestina composed of four syllable lines with four end words that rhyme. In the fourth section, Carlson returns to Brooklyn, speaks from the present, and resolves his stances in a brief notational way that is reminiscent of Chinese poetry.



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