



## Peg Woffington (Dodo Press) (Paperback)

By Charles Reade

Dodo Press, United Kingdom, 2007. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Charles Reade (1814-1884) was an English novelist and dramatist. He began his literary career as a dramatist, and it was his own wish that the word dramatist should stand first in the description of his occupations on his tombstone. His first comedy, *The Ladies Battle*, appeared in May 1851. It was followed by *Angela* (1851), *A Village Tale* (1852) and *The Lost Husband* (1852). But Reade's reputation was made by the two-act comedy, *Masks and Faces* (1852), in which he collaborated with Tom Taylor. He made his name as a novelist in 1856, when he produced *It is Never Too Late to Mend*, a novel written with the purpose of reforming abuses in prison discipline and the treatment of criminals. Several novels followed in quick succession, including *The Course of True Love Never Did Run Smooth* (1857), *Jack of All Trades* (1858), *Love Me Little, Love Me Long* (1859), and *White Lies* (1860), which was dramatised as *The Double Marriage*. In 1861, Reade produced what would become his most famous work, *The Cloister and the Hearth*, relating the adventures of the father...

DOWNLOAD



READ ONLINE

[ 9.17 MB ]

### Reviews

*This is actually the finest ebook we have go through until now. It is writer in straightforward words and phrases instead of difficult to understand. Its been designed in an remarkably straightforward way and is particularly just following i finished reading through this book by which basically changed me, change the way in my opinion.*

-- Gillian Wisoky

*Very beneficial for all type of individuals. I have got study and so i am certain that i am going to going to read through once again once again later on. I am just happy to let you know that this is basically the greatest publication i have study during my own daily life and could be he finest pdf for ever.*

-- Prof. Nelson Farrell MD