



The Boy Who Cried Wolf s Art of Sight: On the Origin of the Speechless

By Solomon Black

Meantimes Press, United States, 2014. Paperback. Book Condition: New. 254 x 203 mm. Language: English . Brand New Book ****** Print on Demand ******. A stunning work, dazzling in its stinging exactitude, marvelous in its zinging intelligence, mobility and light touch. Solomon Black s surprising and lovely book nimbly rises above the heaviness of the world, showing that his own gravity holds the key to lightness. -Laird Hunt, Pen/Faulkner finalist and author ofAnisfield-Wolf Book Award-winning Kind One A terrific, truly unique and compelling document! An enlightenment story for the dark ages of the 21st century, The Boy Who Cried Wolf's Art of Sight is incredibly sure of itself as it twists and pokes its way into inventing an intuitive, experimental form that stretches all over but always lands in the right place. Close to music in the poetic, rhythmic sense of its visual images, this is a gripping and fully realized update of an ancient story, with a sure-footed sense of unity that never loses its way. Very impressive. -Sean Murphy, author of One Bird One Stone: 108 American Zen Stories What really happened to the Boy Who Cried Wolf? Was he disemboweled by savage animals and left to...



Reviews

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