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Creating the Self in the Contemporary American Theatre (Hardback)

By Robert J. Andreach

Southern Illinois University Press, United States, 1998. Hardback. Condition: New. Reissue. Language: English . Brand New Book. Combining his skills as both a professional reviewer of theatre and a literary critic, Robert J. Andreach finds himself in a position to provide coherence to what most observers perceive as an unrelated welter of contemporary theatrical experiecnes. Exploring the theatre from the 1960s to the present, he shows the various ways in which the contemporary American theatre creates a personal, theatrical and national self. Andreach argues that the contemporary American theatre creates multiple selves that reflect and give voice to the many communities within our multicultural society. These selves are fragmented and enclaved, however, which makes necessary a counter movement that seeks, through interaction among the various parts, to heal the divisions within, between and among them. In his examination of the contemporary theatre, Andreach demonstrates that the plays and the performance art of the feminist, African-American, Hispanic-American, Asian-American and Native American theatres are equal to the works created within the dominant Eurocentric culture. He then turns to comparable works created within the culture of what performance artist Karen Finley calls the one male god , works that reflect the breakup of...



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