Food for Thoughts: Selected Stories from the Trilogy Dance Me



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Reviews

Unquestionably, this is the very best operate by any author. it had been writtern extremely flawlessly and beneficial. You can expect to like the way the blogger publish this publication.

(America Gleason)

FOOD FOR THOUGHTS: SELECTED STORIES FROM THE TRILOGY DANCE ME



Createspace, United States, 2015. Paperback. Book Condition: New. 216 x 140 mm. Language: English. Brand New Book ****** Print on Demand ******. This volume contains 27 selected stories from Dr. Jane s Goretskaya trilogy Dance Me: Stages of the Love Law, The Games People Play, Leave Them to Dance Again, A legacy of love, Clowning around Paris, No No, it s Play by Ear, not Paint by Ear, Opera ain t Over Till the Fat Lady Sings the Last Area, Little Casualties, Sauna and Hub, and more. Written for fiction fans, some stories describe realistic peccadilloes of the human characters combined with their willingness to love and be loved, live well, and succeed. The sharp humor and irony do not plead for developing a intro-climax-resolution. Its role is to entertain and to provide the smooth transition of a reader s thoughts from brain to solo. The acuity of the author observation is delivered through the characters perceptions and interactions, in which a reader may easily recognize fallacies and rhetorical devices. The selected episodes from the trilogy Dance Me, displayed in this volume, play a role of the short stories. Despite the major characters pass through the tales, episodes do not always connected and may leave a reader wanting more from the characters. When one episode may teach a person better than a whole book, the others may just entertain, arise the issue, or let a reader to enjoy the story for the sake of a story. With that said, you are welcome to learn more about characters within the novels in the Trilogy: (1) Dance Me When the Witnesses Have Gone; (2) Dance Me Land Me your Ear, and (3) Dance Me and Edit My Life. Such debates as What is good and what is bad?; To be or...



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