



Magritte (New edition)

By Richard Calvocoressi

Phaidon Press Ltd. Paperback. Book Condition: new. BRAND NEW, Magritte (New edition), Richard Calvocoressi, The paintings of the Belgian Surrealist Rene Magritte (1898-1967) have exerted an extraordinary fascination, particularly since the enormous increase in awareness and popularity of his work during the 1960s. Magritte shows us a world of silence and isolation in which familiar objects are altered or juxtaposed in 'impossible' combinations in order to create a sense of disorientation and the absurd. Many of his most memorable paintings date from his three prolific years 1927-30, when he lived near Paris and was in close touch with the writer Andre Breton and other French Surrealists. In his pre-war painting, stylistic concerns were of secondary importance to Magritte, whose main interest was in ideas or propositions about the world; for example, many of his paintings explore the relation between objects and words or between the image of an object and the object itself. He deliberately cultivated a cold, unemotive, 'style-less' style. This quality renders the images of violence and macabre sexuality in some of his works all the more disturbing. His own 'impressionist' and vache (ugly, crude) pictures of the 1940s have been rediscovered in the last few years by...



Reviews

Complete information for publication fans. Better then never, though i am quite late in start reading this one. Its been written in an extremely straightforward way in fact it is just soon after i finished reading this ebook in which basically altered me, change the way i believe.

-- Ellie Stark

Just no terms to describe. This is for those who statte that there was not a worth studying. I am just easily can get a enjoyment of studying a written ebook.

-- Deshawn Roob