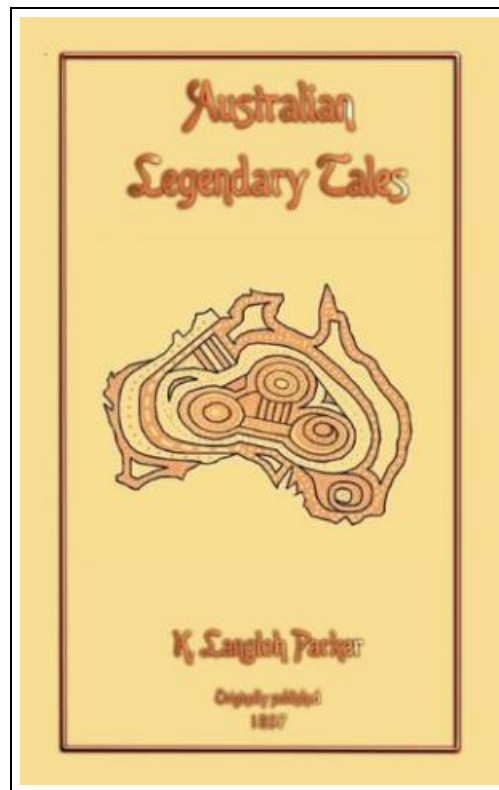


Australian Legendary Tales Myths, Legend and Folk Tales from Around the World



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Reviews

Good eBook and beneficial one. It really is simplified but unexpected situations from the 50 percent from the ebook. You can expect to like the way the blogger publish this ebook.

(Bridie Stracke DDS)

AUSTRALIAN LEGENDARY TALES MYTHS, LEGEND AND FOLK TALES FROM AROUND THE WORLD



Abela Publishing. Paperback. Book Condition: New. Paperback. 202 pages. Dimensions: 7.8in. x 5.1in. x 0.7in. This first book by K. Langloh Parker is still one of the best available collections of Australian Aboriginal folklore. It was written for a popular audience, but the stories are retold with integrity, and not filtered, as was the case with similar books from this period. That said, the style of this book reflects Victorian sentimentality and, an occasional tinge of racism that may not sit well with some modern readers. Katie Langloh Parker 1856-1940 lived in the Australian outback most of her life, close to the Eulayhi people. The texts, with their sentient animals and mythic transformations, have a somnambulist and chaotic narrative that mark them as authentic dreamtime lore. The mere fact that she cared to write down these stories places her far ahead of her contemporaries, who, at the time, barely regarded native Australians as human. However, children will find here the Jungle Book of Australia, but there is no Mowgli, set apart as a man. For man, bird, and beast are all blended in the Aboriginal psyche. All are of one kindred, all shade into each other; all obey the Bush Law. Unlike any European Mrchen, these stories do not have the dramatic turns of Western folk-lore. There are no distinctions of wealth and rank, no Cinderella nor a Puss in Boots. The struggle for food and water is the perpetual theme, and no wonder, for the narrators dwell in a dry and thirsty land. Parker has some odd connections with modern popular culture. She was rescued from drowning by an aborigine at an early age. This incident was portrayed in the film Picnic at Hanging Rock. The song They Call the Wind Mariah was based on a story from this book...



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