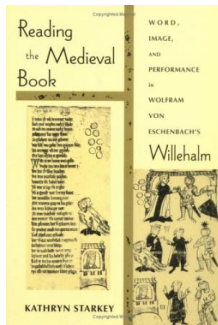


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## READING THE MEDIEVAL BOOK: WORD, IMAGE, AND PERFORMANCE IN WOLFRAM VON ESCHENBACH'S WILLEHALM (PAPERBACK)



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