



Unpacking the Collection

By Byrne, Sarah / Clarke, Anne

Condition: New. Publisher/Verlag: Springer, Berlin | Networks of Material and Social Agency in the Museum | Grounded in case studies from individual objects and collections from North America, Europe, Africa, the Pacific Islands, and Australia, this volume provides a new theoretical framework for examining material culture within museums. | Museum collections are often perceived as static entities hidden away in storerooms or trapped behind glass cases. By focusing on the dynamic histories of museum collections, new research reveals their pivotal role in shaping a wide range of social relations. Over time and across space the interactions between these artefacts and the people and institutions who made, traded, collected, researched and exhibited them have generated complex networks of material and social agency. In this innovative volume, the contributors draw on a broad range of source materials to explore the cross-cultural interactions which have created museum collections. These case studies contribute significantly to the development of new theoretical frameworks to examine broader questions of materiality, agency, and identity in the past and present. Grounded in case studies from individual objects and museum collections from North America, Europe, Africa, the Pacific Islands, and Australia, this truly international volume juxtaposes historical, geographical, and cross-cultural studies. This work...

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It is one of my personal favorite books. It is written in easy terms and never hard to understand. It has been designed in an exceedingly easy way and it is only after I finished reading this publication by which in fact changed me, change the way I think.

-- **Lucinda Stiedemann**

Absolutely among the best publications I have got at any time go through. It really is written in straightforward phrases rather than hard to understand. It has been designed in an extremely straightforward way which is just soon after I finished reading this publication through which basically modified me, alter the way I believe.

-- **Mrs. Velda Tremblay**