



## Why can the movie "8 Mile" be considered a local color story?

By Tim Nowak

GRIN Verlag Feb 2011, 2011. Taschenbuch. Book Condition: Neu. 211x4x5 mm. This item is printed on demand - Print on Demand Neuware - Research Paper (Pre-University) from the year 2010 in the subject English - Applied Geography, grade: -1, - (Ignaz-Günther-Gymnasium Rosenheim), language: English, abstract: Definition: Local color Local color or regional literature is fiction and poetry that focuses on the characters, dialect, customs, topography, and other features particular to a specific region. Influenced by Southwestern and Down East humor, between the Civil War and the end of the nineteenth century this mode of writing became dominant in American literature. Especially Representatives of the United States were for example Mark Twain and Mary Austin, Zone Gale, Hamlin Garland and - probably the most famous one - Bret Hart. 'The short story 'The Outcasts of Poker Flat' is a superb example of local color fiction' because it has the following characteristics: a) it is written for popular fiction, b) it contains accurate dialect, c) it shows realistic representations of local customs, dress, mannerisms, and habits of thought, d) it contains sentimentality, e) it contains humor, f) it contains the subject of life, friendship, and love, g) it came from personal experience...



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