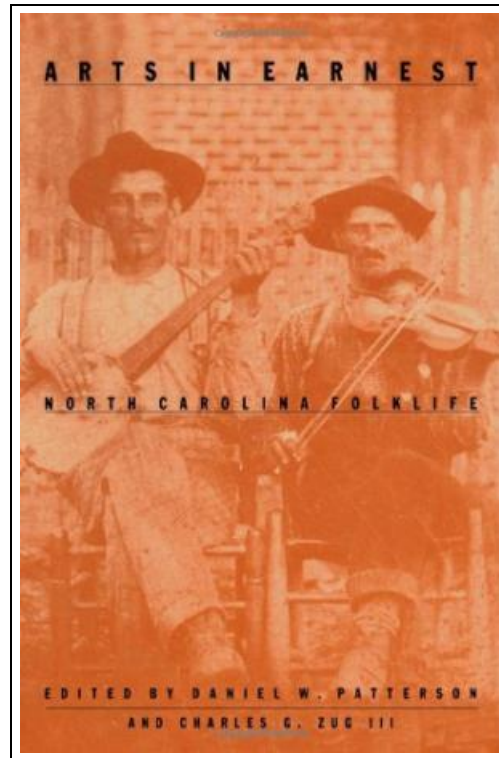


Arts in Earnest: North Carolina Folk Life



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Reviews

Merely no phrases to describe. Better then never, though i am quite late in start reading this one. Its been written in an extremely easy way which is merely following i finished reading this publication through which in fact transformed me, change the way in my opinion.
(Pedro Renner)

ARTS IN EARNEST: NORTH CAROLINA FOLK LIFE



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Duke University Press. Paperback. Book Condition: new. BRAND NEW, Arts in Earnest: North Carolina Folk Life, Daniel W. Patterson, Charles G. Zug, "Arts in Earnest" explores the unique folklife of North Carolina from ruddy ducks to pranks in the mill. Traversing from Murphy to Manteo, these fifteen essays demonstrate the importance of North Carolina's continually changing folklife. From decoy carving along the coast, to the music of tobacco chants and the blues of the Piedmont, to the Jack tales of the mountains, "Arts in Earnest" reflects the story of a people negotiating their rapidly changing social and economic environment. Personal interviews are an important element in the book. Laura Lee, an elderly black woman from Chatham County, describes the quilts she made from funeral flower ribbons; witnesses and friends each remember varying details of the Duke University football player who single-handedly vanquished a gang of would-be muggers; Clyde Jones leads a safari through his backyard, which is filled with animals made of wood and cement that represent nontraditional folk art; the songs and sermon of a Primitive Baptist service flow together as one--"it tills you up all over"; Durham bluesman Willie Trice, one of a handful of Durham musicians who recorded in the 1930s and early 1940s, remembers when the active tobacco warehouses offered ready audiences--"They'd tip us a heap of change to play some music"; and Goldsboro tobacco auctioneer H. L. "Speed" Riggs chants 460 words per minute, five to six times faster than a normal conversational rate.



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