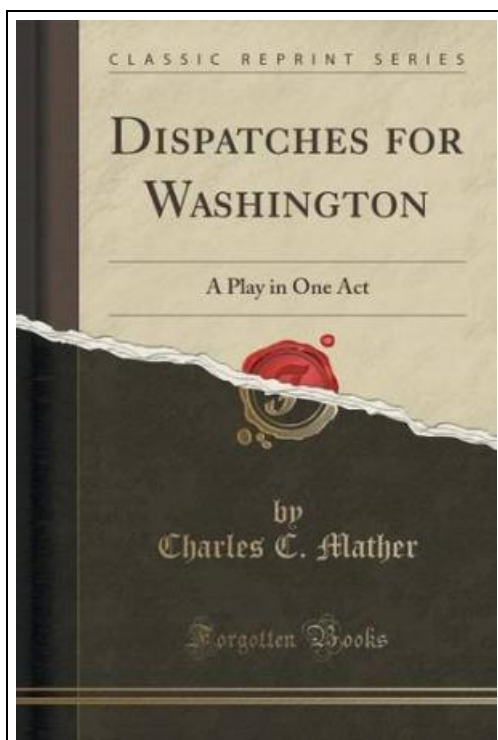


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Reviews

Merely no words to clarify. I could comprehend almost everything using this published e publication. It is extremely difficult to leave it before concluding, once you begin to read the book.
(Lori Terry)

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Forgotten Books, United States, 2015. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Dispatches for Washington: A Play in One Act Scene. - The action takes place in the front yard of the Fisher home, near the town of Ripley, not far from Germantown, Pa. To the left of one sitting in the audience can be seen the front porch of the Fisher home. The pillars are covered with vines, as is the upper story of the house, the porch only extending to the top of the first story. A fence runs across the back of the stage with a gate well toward the right. A large tree shades an old-fashioned box well near the right side of the stage. The box surrounding the well is about four and a half feet high, topped by a framework for the windlass, which draws up the large iron-hooped keg. The village of Ripley is off to the right. (At the rise of the curtain the stage is empty. Presently from the direction of the town hoof beats are heard. They stop outside and there is a short pause. Then a young girl, Samantha Ross, comes running in, curls flying, her hat hanging between her shoulders held by the ribbons knotted under her chin. She rushes up to the front door and bangs the knocker. Sarah Fisher's voice from the inside calls, Who's there?) Samantha. It's me, Samantha Ross. Hurry - please! Sarah (from the other side of the door). Be out in a minute. (There is a sound as of a door being unbarred. Then the door is thrown open and Sarah appears on the porch. She is a tall gaunt woman of perhaps fifty years. Her hair is gray,...

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