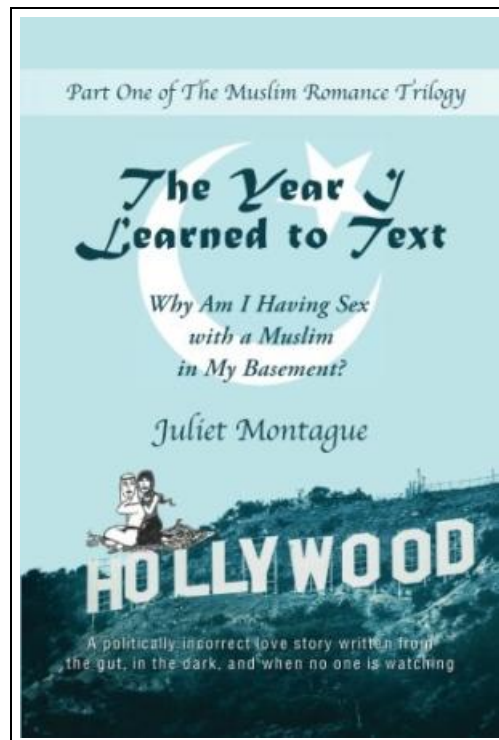


The Year I Learned to Text: Why Am I Having Sex with a Muslim in My Basement? (Paperback)



Filesize: 8.15 MB

Reviews

This type of publication is almost everything and taught me to hunting ahead plus more. It is writter in easy terms rather than difficult to understand. Your way of life period will likely be transform once you comprehensive looking at this ebook.
(Gladyce Reinger)

THE YEAR I LEARNED TO TEXT: WHY AM I HAVING SEX WITH A MUSLIM IN MY BASEMENT? (PAPERBACK)



Createspace Independent Publishing Platform, United States, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Whoever said that politics and religion don't mix forgot to throw hot sex into the equation. When Julie, a celibate post-menopausal conservative reinventing herself in Hollywood as an actor/comedian/realtor, takes on a handsome Persian Muslim twenty-two years her junior as her boy toy, she eagerly takes flight on a magic carpet ride into the addictive chemistry of unconditional love, which eventually consumes her. Between auditioning, working on television sitcoms and movies, performing her stand-up routines, driving lookie-loos about the city, caring for her two dogs and one persnickety cat, and making vain attempts at keeping her familial relationships from collapsing, Julie, a retired court stenographer and empty-nester mother of three, slips into her busy life erotic meetings in her basement with Ali, who claims to be an Internet marketing entrepreneur. In the light of scented candles, Julie comes of age and is awakened sexually by the black-eyed bad boy, who does not want to touch her in certain places, and who ritualistically washes his penis in her bathroom sink immediately after contact. Too soon he becomes her life, a life she senses has come and gone too soon. Late in life, she has learned patience; Ali is always two hours late to their trysts. He is on Persian time, all clocks now facing Mecca. The Hollywood Bungalow Mews, in which Julie lives, is a recurring character; each resident having his or her own opinion of the goings on at Julie's six hundred and forty foot Spanish brothel. However, no one has ever witnessed Ali's comings and goings, which leads Julie to wonder if, in deed, she hasn't simply invented him, in light of the ongoing...



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Tate Publishing. Paperback. Book Condition: New. Paperback. 28 pages. Dimensions: 8.7in. x 5.8in. x 0.3in.Alexis is an ordinary five-year-old who likes to run and play in the sandbox. On her first day of Kindergarten, she...

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