



## Charlie Chaplin Centennial: Keystone (Paperback)

By Hal C F Astell

Apocalypse Later Press, United States, 2016. Paperback. Condition: New. Adele Hentz (illustrator). Language: English . Brand New Book \*\*\*\*\*\* Print on Demand \*\*\*\*\*\*. In 1914, Keystone Studios boss Mack Sennett, the King of Comedy, put his newest hire to work. Charles Chaplin made 36 pictures there during his first year on the screen: 35 shorts and a feature, Tillie s Punctured Romance. He started out as merely an actor, tasked with replacing the departing Ford Sterling, and he certainly did that. However, he took on other roles too, from building gags to writing scripts and, halfway through the year, directing his own films. He learned as he went, picking up knowledge everywhere, but he taught as much as he learned, bringing his vaudeville training to the Hollywood screen and reinventing film comedy in the process. By the end of the year, Chaplin was a star. To celebrate and reaffirm his unparalleled contribution to cinema, film critic Hal C F Astell of Apocalypse Later reviewed each of these 36 films in 2014 on the centennials of their original release dates. In doing so, he experienced them as audiences of the time experienced them, watching this new talent grow and mature. From early...



## Reviews

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