



Restituta Volume 4; Or Titles, Extracts, and Characters of Old Books in English Literature, Revived

By Samuel Egerton Brydges

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1816 Excerpt: . It is the poet s eye which most clearly sees it, and the poet s pen which can most clearly describe it. If we could see or hear, or feel nothing, but that which could be actually impressed on. the outward senses, in what a comparative desert should we live? To contemplate the waste of human talents on unworthy trifles; to see genius occupied in pursuit of the butterfly, while the rainbow vanishes undescribed, is a subject of pain and regret. It matters not perhaps to the artificial wretches, who waste their days in what is called the luxury of fashionable life: a set, to whom Nature is a bore; and feeling a proof of vulgarity! a set, to whom eloquence is the subject of a stupid sarcasm; and pathos the occasion for a puny joke! a set, who, if they are in a grave...



Reviews

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