



Making Men: Gender, Literary Authority, and Women's Writing in Caribbean Narrative (Paperback)

By Belinda Edmondson

Duke University Press, United States, 1999. Paperback. Condition: New. New. Language: English . Brand New Book. Colonialism left an indelible mark on writers from the Caribbean. Many of the mid-century male writers, on the eve of independence, looked to England for their models. The current generation of authors, many of whom are women, have increasingly looked-and relocated-to the United States. Incorporating postcolonial theory, West Indian literature, feminist theory, and African American literary criticism, Making Men carves out a particular relationship between the Caribbean canon-as represented by C. L. R. James and V. S. Naipaul, among others-and contemporary Caribbean women writers such as Jean Rhys, and Jamaica Kincaid, Paule Marshall, and Michelle Cliff, who now live in the United States. Discussing the canonical Caribbean narrative as it reflects national identity under the domination of English cultural authority, Belinda Edmondson focuses particularly on the pervasive influence of Victorian sensibilities in the structuring of twentieth-century national identity. She shows that issues of race and English constructions of masculinity not only are central to West Indian identity but also connect Caribbean authorship to the English literary tradition. This perspective on the origins of West Indian literary nationalism then informs Edmondson's search for female...

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