



Jefferson and Palladio: Constructing a New World

By -

Officina Libraria (Acc). Paperback. Condition: New. 176 pages. Thomas Jefferson (1743-1826), a cosmopolitan figure with rural roots, was a master of the knowledge of his time. He drafted The Declaration of Independence (1776), and thus founded a new view of the proper relation between governed and government. Jefferson was the architect of the new America, not just in a political sense, but in a literal sense as well. Architecture had an important place in his personal and public agenda. A self-taught architect, Jefferson buildings are amongst Americas most famous: Monticello, the Virginia State Capitol and the University of Virginia are the starting points of American classical architecture. Jefferson was guided by his admiration for Palladios Four Books on Architecture, which provided him with key architectural forms and ideas. Palladio showed him how the admired building types of the ancient Romans could be adapted to modern purposes and provide a rational, harmonious framework for living and for building a new society. Contents: Palladio in America by James S. Ackerman; Jefferson and Palladio by Guido Beltramini; Jefferson: Architecture and Democracy by Fulvio Lenzo; Photographing Jefferson by Filippo Romano; Palladianism in America Before Jefferson by Bruce Boucher; The National Survey Grid and the...



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Very good e-book and valuable one. It really is packed with knowledge and wisdom I am just very easily could possibly get a satisfaction of reading a created pdf.

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This publication is really gripping and exciting. It really is basic but unexpected situations in the 50 % in the book. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Prof. Salvador Lynch**