



## Handel's Path to Covent Garden (Hardback)

By E a Bucchianeri

Batalha Publishers, 2010. Hardback. Condition: New. 2nd Revised ed.. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Many Classical music lovers are familiar with George Frideric Handel's famous oratorio, Messiah, but are not aware his preferred area of composition was Italian opera seria. Biographical books explore his career as an opera composer and the rise of the new pious genre when Italian opera was no longer popular in London, but rarely do we find detailed accounts or discussions on that tempestuous period in the 1730s when this shift in popularity forced Handel to leave the Haymarket theatre and join with John Rich at Covent Garden where he tried to carry on the Royal Academy opera company in competition with the new Opera of the Nobility venture founded by the Prince of Wales before he was finally forced to abandon opera in favour of oratorio. This book explores this rocky transition period and how it affected Handel's work, namely, his inclusion of French elements to his operas and other novel innovations in order to regain his chagrined public. There are discussions exploring the possibility Handel was his own worse enemy with regards to his business decisions...



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